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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents

Sunday Serenades

&

Musical Mondays

#6



Photo by Mary Butkus

Sunday Serenades

Sundays - June 26; July 3, 10, 17, 24 and July 31
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 27; July 4, 11, 18, 25 and August 1
Tower Grove Park, Grand & Magnolia, 7:30 PM

The Compton Heights Concert Band

8th Annual!

Hold This Date!
Friday, December 23, 2005

The Compton Heights Concert Band
Presents

Holiday Pops at Powell

Tickets
on Sale
Now!

2 Performances!
Matinee 2:00 PM
Evening 8:00 PM

Featuring:

Hugh Smith, Tenor!
And The St. Louis Metro Singers!



Hugh will be here
Direct from The Lyric
Opera of Chicago
production of
Sir Michael Tippett's
*The Midsummer
Marriage.*

Hugh Smith is here direct from starring as Lt. Pinkerton in
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Tickets on Sale Now!

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(314) 534-1700

Group Tickets Available! 20 or More \$20 Each!
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Featuring The Compton Heights Concert Band, The St. Louis Metro
Singers, and Hugh Smith in a Holiday Program For Everyone!

The ONLY Holiday Pops Concerts at Powell!

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- * 2004 Band celebrates 25th Anniversary of summer concert series!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Peter Nero, piano; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek and the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Myron Floren, accordion; Keith Brion, Sousa portrayal; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano. The Band also tours in Missouri under the auspices of the State Missouri Arts Council.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road on Friday and Saturday nights throughout the year. The Band is also financially supported by the **Adam's Mark Hotel, Blue Bunny Ice Cream, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Missouri Arts Council, Regional Arts Commission, Foot and Ankle Associates, Scarab, Inc., Southwest Bank, St. Louis Parks & Recreation Department, and Bandwagon Members.** To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. www.chband.org

Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!

The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Our Bandwagon donor support group is the way to do it. We were recently named a cultural "Overachiever" by the St. Louis Post-Dispatch ranking us alongside such formidable institutions as the St. Louis Zoo, the Missouri Botanical Garden, the Magic House, and Tower Grove Park! Now's your chance to be an "overachiever", too! Just renew your BANDWAGON membership at a higher level than before; this qualifies you for the higher level listing **plus a Free bonus** - the new 2-DVD surround sound recording of the Compton Heights Band at Powell Hall (2003)! There are **Free Bonuses** for each *new* BANDWAGON membership or same level BANDWAGON *renewal*, too. So take a moment to become a BANDWAGON supporter of the Compton Heights Concert Band. **You have a musical jewel! Take good care of it!**" says James Christensen, former Disney Music Director.

Sincerely, Harry Swanger, President/Executive Director

Send to: Compton Heights Band, Inc., 2335 So. Grand, St. Louis, MO 63104

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The Compton Heights Band is a 501 (c) (3) tax exempt organization.

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The Bandwagon

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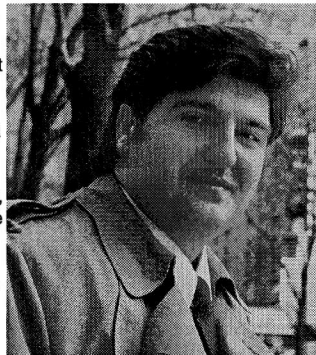
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Hugh Smith, Tenor

Hugh Smith made his professional debut in *Madama Butterfly* at the Teatro San Carlo, Naples, and has since appeared in leading tenor roles throughout the world including at Opera de Paris, l'Opera National de Paris, Berlin Deutsche Oper, Concertgebouw, Hamburgische Staatsoper, Lithuanian Opera, Netherlands Opera, New National Theatre, Tokyo, Opera North, Opera de Puerto Rico, and the Edinburgh Festival.

In the United States, he appeared at the Lyric Opera of Chicago, Metropolitan Opera in the Parks, Richard Tucker Gala, Baltimore Opera, Cincinnati Opera, Dayton Opera, Houston Grand Opera, Michigan Opera Theatre, Opera Company of Philadelphia, Opera Pacific, San Diego Opera, San Francisco Opera, Spoleto Festival, Toledo Opera, and at the Kennedy Center Awards in honor of Luciano Pavarotti.



In 2004, Hugh performed *Messa Da Requiem* by Giuseppe Verdi at the Deutsche Oper Berlin. He also appeared as Gustaf III., König von Schweden in *Un Ballo in Maschera* by Giuseppe Verdi at the Deutsche Oper Berlin. He soloed in Mahler's Symphony No. 8 "Symphony of a Thousand" at the Alfredo Kraus Auditorium, Las Palmas de Gran Canaria. He returned to the Canary Islands for Dvorák's *Stabat Mater* with the Orquesta Filarmónica de G. Canaria. Last summer, Hugh debuted at the National New Theater, Tokyo, Japan, as Don José in *Carmen*. In the Fall, he appeared twice at the Concertgebouw, under Maestro Edo de Waart to rave reviews. And, he toured with Opera North in their production of *Manon Lescaut*. A group of 17 people from St. Louis traveled to England to see Hugh in *Manon Lescaut*. The group tours are organized by Band President & Executive Director Harry Swanger, and his wife, Kitty.

In December, Hugh appeared with famed trumpeter, Doc Severinsen in Pops at Powell with the Compton Heights Concert Band.

January 2005, Hugh sang Mahler's Symphony No. 8 with the Rotterdams Philharmonisch Orkest under Maestro Valery Gergiev. In March, he was at the Netherlands Opera in *Norma*. In April, he performed a recital at Bowling Green State University and sang with the Madison Symphony in Mahler's Symphony No. 8. Hugh just completed a performance of *Madama Butterfly* at Tokyo's New National Theatre.

Upcoming 2005 engagements include the Lyric Opera of Chicago for *A Midsummer's Marriage*.

Smith holds a Masters in Music from Bowling Green State University, Ohio and continued his studies at the Academy of Vocal Arts, Philadelphia.

Opera Performances:

Alfredo, La Traviata (Lyric Opera of Chicago, Opera de Puerto Rico, and Theatre Sao Carlos in Lisbon)
Cavaradossi, Tosca (Netherlands Opera)
Des Grieux, Manon Lescaut (Opera Pacific, Opera North, and Bayerische Staatsoper)
Don Carlo, Don Carlo (Opera National de Paris and Lithuanian Opera)
Don Jose, Carmen (National New Theater, Tokyo; Opera Company of Philadelphia, Michigan Opera Theatre, and Toledo Opera)
Enee, Les Troyens (Chatelet Theatre Musical De Paris)
Faust, Faust (Dayton)
Forresto, Attila (Lyric Opera of Chicago and Bologna)
Gustaf III., König von Schweden in Un Ballo in Maschera (Berlin Deutsche Oper)
Laca, Jenufa (Lyric Opera of Chicago, Charleston and Spoleto USA)
Lenski, Eugene Onegin (Opera Pacific and Academy of Vocal Arts)
Manrico, Il Trovatore (Opera Pacific and Academy of Vocal Arts)
Matteo, Arabella (Chatelet Theatre de Musicale de Paris)
Pollione, Norma (Opera Geneve, Berlin Staatsoper, San Diego Opera, Netherlands Opera)
Pinkerton, Madama Butterfly (Tokyo; Houston; San Francisco; and Napoli - Teatro San Carlo)
Riccardo, Un Ballo in Maschera (Academy of Vocal Arts)
Rodolfo, La Boheme (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper and Baltimore Opera)

World Premier:

An American Requiem by Richard Danielpour, November 14/15, 2001.

In-Concert:

Beethoven's Ninth (Puerto Rico Symphony)
Die Liebe der Danae (Avery Fisher Hall, NY)
Giovanna d'Arco (Carnegie Hall)
Le roi Arthur (King Arthur) (Avery Fisher Hall)
Lelio ou Le Retour a la vie (Orchestre Revolutionnaire et Romantique)
Les Troyens (Edinburgh Festival)
Manon Lescaut (Concertgebouw-Radio Filharmonisch Orkest Holland)
Nabucco (Carnegie Hall)
Te Deum op. 22 by Berlioz (Concertgebouw-Radio Filharmonisch Orkest Holland)
Tosca (Met in the Parks, NY)
Messa Da Requiem by Giuseppe Verdi (Deutsche Oper Berlin, BBC Philharmonic; Bologna, teatro comunale)
Symphony No. 8 by Mahler (Rotterdams Philharmonisch Orkest, Orquesta Sinfonica de Galicia, Orquesta Sinfonica de Tenerife, Madison Symphony)

Soloist:

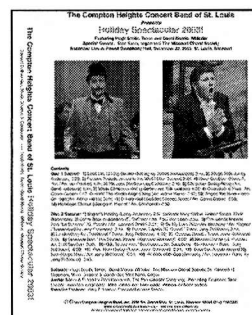
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St. Louis Symphony Orchestra
Teatro Comunale di Bologna
Toledo Symphony
Tucker Gala, NY

Recordings: *An American Requiem* by Richard Danielpour.

King Midas in Die Liebe der Danae by R. Strauss (Avery Fisher Hall, NY).

Compton Heights Concert Band Holiday Pops Concerts, 1998-2003, Powell Symphony Hall.

Seven releases are available at the Band's promotional table tonight! Pick up the NEW 2-Disc DVD in **Surround Sound** from the 2003 Powell Hall concert! It includes the International Whistling Champion, David Morris, as well as Hugh Smith! Sacred and Secular discs for year-round listening! Hugh has donated his services for these recordings for the benefit of the Compton Heights Band.



Available at the Promo Table Tonight!

**The 2003 Powell Hall
Holiday Spectacular Recording!**

**Featuring Hugh Smith, Tenor & David Morris, Whistler.
Surround-Sound 2-Disc DVD**

**Secular & Sacred Music!
Year Round Listening!**

\$25 Each

Please Thank Our Sponsors!

It is very important to let our sponsors, the news media, grant sources and the Compton Heights Concert Band know about your own personal appreciation and often passionate response to our concert season. Unabashedly, we feel that this year was the best ever! There were many "firsts", the chemistry between the Band and our guests artists was powerful and all the programs were unique, entertaining and exciting! Therefore, let's all help tell everyone in St. Louis this great story! Please take a few moments to write, call and express your thoughts to the following key sponsors, news media and grant sources (with copies to us, too, 2335 S. Grand, St. Louis Missouri 63104.

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The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

July 31, 2005 and August 1, 2005

Hugh Smith, Tenor

Program

From Maine to Oregon March	John Philip Sousa
Colas Bruegnon	Dimitri Kabalevsky
Granada M'appari from <i>Martha</i> Be My Love Hugh Smith, Tenor	Agustin Lara Friedrich Flotow Nicholas Brodzsky/Arr. Haynes/ Trans. by Jerry Robinson
Coronation Scene from <i>Boris Godunov</i>	Modest Moussorgsky
Roses of Piccardy Danny Boy from <i>Irish Tune from County Derry</i> Hugh Smith, Tenor	Haydn Wood/Arr. Tom Clark Percy Aldridge Grainger/Arr. H.R. Kent
Finlandia	Jean Sibelius
El Capitan	John Philip Sousa

Intermission

Light Cavalry Overture	Franz von Suppe
La Danza (Tarantella Napoletana) And This Is My Beloved from <i>Kismet</i> Ah, Sweet Mystery of Life from <i>Naughty Marietta</i> Hugh Smith, Tenor	Gioacchino Rossini / Arr. Philip Lang Robert Wright & George Forrest Victor Herbert/Arr. William Teague
Bugler's Holiday Mary Weber, Robert Souza, Lisa Blackmore	Leroy Anderson
They Didn't Believe Me When You Say You Love Me Hugh Smith	Trans. by Jerry Robinson Mark Hammond/Robin Scofield Trans. by Jerry Robinson
You Raise Me Up Hugh Smith, Tenor / Mary Weber, Trumpet	Rolf Lovland/Brendan Graham Trans. by Jerry Robinson
Introduction to Third Act from <i>Lohengrin</i>	R. Wagner / E. Fall
Golden Days from <i>The Student Prince</i> Serenade from <i>The Student Prince</i> Hugh Smith, Tenor	Sigmund Romberg Sigmund Romberg/Arr. David Bennett
Ancient & Honorable Artillery Company	John Philip Sousa



Concert October 8th!

Carnivale d'Art

The St. Louis Mid-Sized Arts Cooperative will present Carnivale d'Art on Saturday, **October 8, 2005** from 10 a.m. to 10 p.m. at the **Blanche M. Touhill Performing Arts Center**, on the campus of the University of Missouri-St. Louis. The 12-hour extravaganza will showcase 17 local arts organizations through theater, music and dance performances, art exhibits and hands-on interactive demonstrations and workshops.

The Compton Heights Concert Band, a member of the Cooperative, will perform a rousing program of Sousa marches, Broadway show tunes, symphonic transcriptions, and novelty tunes for the whole family starting at 11:00 AM in the A-B Theatre. Tickets prices which include admission to all of the events, are \$11 for adults, \$7 for students and seniors, and \$5 for children 10 and under. Groups receive a \$2 discount per ticket on purchases of 20 or more tickets.

Tickets are available through the Touhill Performing Arts Center, www.touhill.org, (314) 516-4949 or toll-free (866) 516-4949 (a processing fee may apply). For more information, visit www.carnivaledArt.com, call (314) 535-1135 or e-mail info@Midsizedarts.com.

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The Compton Heights Concert Band's
Sunday Serenades & Musical Mondays Concerts
Are Supported by the Following Sponsors:

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Scarab, Inc., Southwest Bank,
St. Louis Parks & Recreation Department,
and Bandwagon Members.**

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director

Flute

Mignon Been
Chuck Green
Carol Marsh
Marie Myers
Lisa Tipton
Elizabeth Watt
Amy Wolff

Piccolo

Carol Marsh
Lisa Tipton

Bassoon

Harry Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
Ruth Bailey
Erika Eggers
Katie French
John Kennedy
Bryan Kirchoff
Charles Liddell
Catherine Reitz
Vicky Schorr
Becky Soeder
Bob Shiflet
Jaynie Tatro

Alto Clarinet

Brad Kelly

Bass Clarinet

Erin Jackson
Laura Timm

Alto Saxophone

Bruce Devens
Nancee Glaser
Bryan Johnson

Tenor Saxophone

Chris Bellavia
Doug Hanson

Baritone Saxophone

Eric Tobin

Trumpet

Lisa Blackmore
Mark Blackmore
Meagan Klein
Leo Makarewicz
Cy Nadler
Jacqueline Redmond
Robert Souza
George Stroud
Stephen Tatro
Mary Weber

French Horn

Cheryl Hoard
Jim Olfky
Paul Thomas

Trombone

Gary Lipsutz
Ed Redmond
Dan Redmond

Bass Trombone

Lindsay Barth

Euphonium

Ryan Ross

Tuba

Jeff Hoard
Jon Schroeder

Percussion

Mark Fox
Adam Kopff
Kevin Luker
Wm. Shane Williams

Announcer

Lucy Schroeder

Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

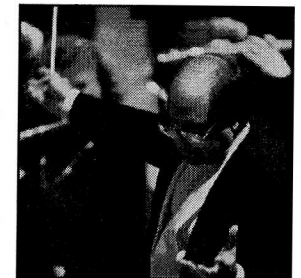
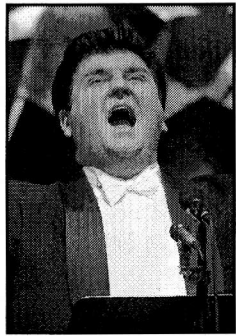


Photo by Mary Butkus



Hugh Smith, Tenor

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John Clayton, KFUE Classic-99 radio said of the 2002 recording:

"This is far and away the finest recording the Compton Heights Concert Band has ever made -
Hugh Smith's rich voice and dramatic flare totally captivated me".

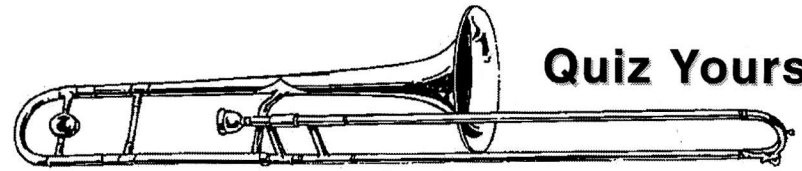
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 ___ 2000 A Hugh Smith Holiday Spectacular
 ___ 2001 ___ Best of Hugh Smith or ___ Best of the Holidays or ___ America's Favorites
 ___ 2002 A Holiday Spectacular featuring Hugh Smith & Peter Nero on Ave Maria
 ___ Whistling Down the Wind - David Morris, Whistler
 ___ David Morris Presents International Champion Whistling 2004
 ___ 2002 Powell Hall DVD \$25 each
 ___ 2002 Powell Hall CD/DVD Combo \$35
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2335 So. Grand, St. Louis, Missouri 63104
Phone: (314) 776-2227 FAX: (314) 772-9797



Quiz Yourself!

- D**id you play an instrument in High School or College?
 Are you presently playing but want more of a challenge?
 Do you want to be part of the community?
 Does a son, daughter, or friend play an instrument?
 Need an outlet for playing and improving?
 Looking for social opportunities?
 Are you a professional looking to get away from it all?

If you are a musician and "yes" is the answer to any of these questions, **The Compton Heights Concert Band** offers a great outlet for you! Players of all ages practice weekly playing a broad range of enjoyable music including originally scored Sousa marches, symphonic favorites, nostalgic classics, ethnic specialties, Broadway selections and much more! In addition, as a Band member you'll rub shoulders with some of the finest musicians in the world and outstanding national touring groups. Be a part of the action by joining **The Compton Heights Concert Band** now! **Openings exist in all sections!**

Contact us today! Join The Band! Call (314) 776-2227

B4 The Band!

*We feature
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Join us at our 2 charity **Bingos!** Bingo is the main funding source to provide these Free, old-fashioned band concerts to the public.

If you like to play **B-I-N-G-O**, and would like to support the Band, then please join us!

**Friday nights at 6:45 PM
&
Saturday nights at 6:30 PM**



Compton Heights Band-Bandwagon Bingo

6245 Lemay Ferry Road
(Lemay Ferry & Meramec Bottom in south county)
Saint Louis, MO 63129
(314) 845-1877

Band Quiz

Please fill out and enter for free drawing prizes!

A. Which Band concerts did you attend?

Check all that apply:

- | | |
|---|---------------|
| <input type="checkbox"/> All Concerts | Rating: _____ |
| <input type="checkbox"/> Butchwax & The Hollywoods | _____ |
| <input type="checkbox"/> Bob Ellison/Cannons | _____ |
| <input type="checkbox"/> David Morris, International Whistling Champion | _____ |
| <input type="checkbox"/> Disney Night with Jim Christensen | _____ |
| <input type="checkbox"/> Sigrun Hjalmtysdottir / Hugh Smith | _____ |
| <input type="checkbox"/> Hugh Smith | _____ |

How did you rate the concerts? Put the appropriate letter next to each concert above: A=Outstanding B=Excellent C=Enjoyable

B. Please check all the following which apply to you:

- Former Queeny Pops Season Ticketholder
- Symphony Season Ticketholder
- Munny Season Ticketholder
- Opera Theatre Season Ticketholder
- Compton Heights Band Annual Holiday Concert - Powell Hall
- Bandwagon Member

C. Attended Sunday Serenades & Musical Mondays for:

- 1 year 5 years 10 years 20+ years

D. Age -- Please check appropriate age group:

- under 21 21-40 41-60 over 60

Thank you for participating in the quiz. Please fill out below and turn this in to promotional table for valuable drawing prizes (after intermission).

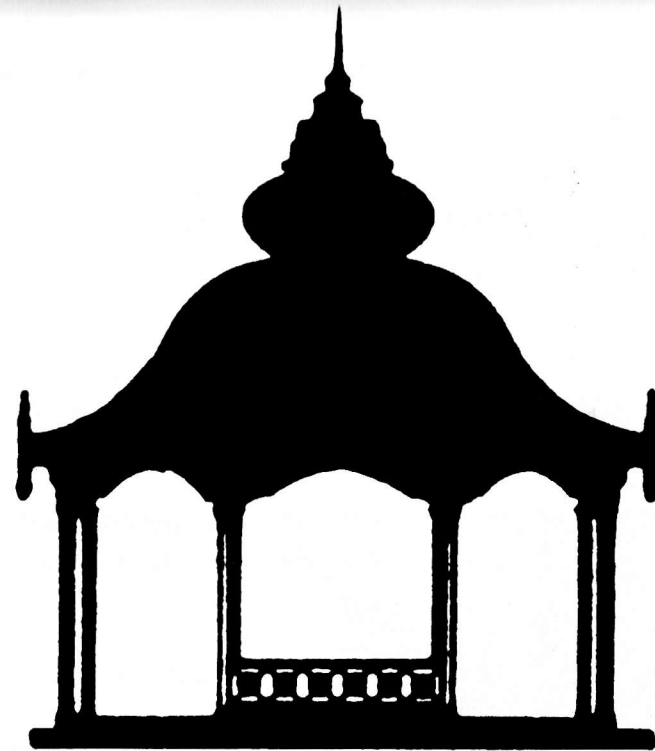
Name: _____

Address: _____

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Phone (Daytime) _____

Comments: _____



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**The Compton Heights Concert Band
Presents**

**Sunday Serenades
and
Musical Mondays**

**Week 1: Guest Artists: Butchwax & The Hollywoods with
St. Louis' Favorite Guitarist, Billy Peek!**

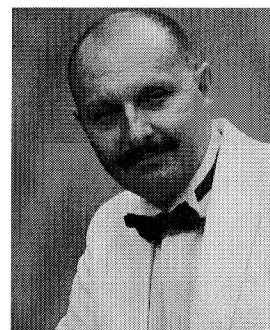
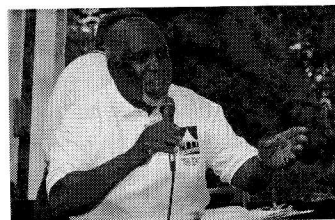
Sunday, June 26, 2005 7:30 PM Francis Park
Monday, June 27, 2005 7:30 PM Tower Grove Park



Free Blue Bunny Ice Cream!



Week 2: Robert Ellison, Overture 1812, Cannons!
Sunday, July 3, 2005 7:30 PM Francis Park
Monday, July 4, 2005 7:30 PM Tower Grove Park

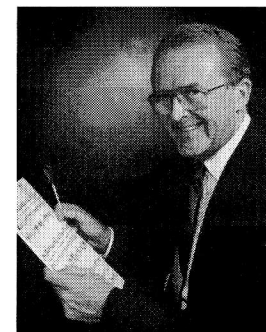


**Week 3: Whistle A Happy Tune!
David Morris, World Champion Whistler**

Sunday, July 10, 2005 7:30 PM
Francis Park
Monday, July 11, 2005 7:30 PM
Tower Grove Park

**Week 4: Disney and Much More!
James Christensen, Guest Conductor**

Sunday, July 17, 2005 7:30 PM
Francis Park
Monday, July 18, 2005 7:30 PM
Tower Grove Park



**Week 5: A Vocal Splash!
Soprano And Tenor!
Sigrun Hjalmtysdottir, "Diddú", Soprano
and Hugh Smith, Tenor!**

Sunday, July 24, 2005 7:30 PM
Francis Park
Monday, July 25, 2005 7:30 PM
Tower Grove Park

**Week 6: Fabulous Finale!
Hugh Smith- The Fantastic Tenor!**

Sunday, July 31, 2005 7:30 PM
Francis Park
Monday, August 1, 2005 7:30 PM
Tower Grove Park

